

**Priority question for written answer P-002846/2022  
to the Commission**  
Rule 138  
**Niels Fuglsang (S&D)**

Subject: Copyright Directive

The aim of the Copyright Directive is to protect the creator of an original work. However, a member of the public – a creator – has drawn my attention to the fact that the directive may contain loopholes for media firms which allow them to make use of a photographer's original images through third-party redistribution arrangements, albeit without the photographer's permission and without remuneration for the photographer. In addition, the creator finds it difficult to ascertain what his rights are under the Copyright Directive, given its apparent lack of clarity.

1. Is the Commission aware of, and can it account for, any loopholes in the legislation in connection with media firms and third-party redistribution arrangements?
2. Is the Commission considering simplifying the Copyright Directive or making it clearer and easier to grasp, or does it have plans to do so?