

DECLARATION OF MEMBERS' ATTENDANCE PURSUANT TO AN
INVITATION AT EVENTS ORGANISED BY THIRD PARTIES

PURSUANT TO ARTICLE 5(3) OF ANNEX I TO THE EUROPEAN PARLIAMENT'S RULES OF PROCEDURE CONCERNING
THE CODE OF CONDUCT FOR MEMBERS OF THE EUROPEAN PARLIAMENT WITH RESPECT TO FINANCIAL
INTERESTS AND CONFLICTS OF INTEREST

Surname:

WARD

Forename:

JULIE

PARLEMENT EUROPEEN
REÇU LE

08 DEC. 2014

Unité
Administration des Députés

I, the undersigned, on my honour and in full cognisance of the Rules of Procedure of the European Parliament, in particular Annex I thereof containing the Code of Conduct for Members, hereby declare, pursuant to Article 5(3) of the Code of Conduct, and the decision taken by the Bureau on 15 April 2013, that I have, pursuant to an invitation and in the performance of my duties as a Member of the European Parliament, attended at the following event organised by a third party where my travel, accommodation or subsistence expenses were paid or reimbursed by a third party:

* * * * *

Date:

27 November 2014

STATEMENTS INCLUDED IN THIS DECLARATION ARE MADE UNDER THE SOLE AND PERSONAL RESPONSIBILITY OF THE MEMBER AND MUST BE SUBMITTED NO LATER THAN THE LAST DAY OF THE NEXT MONTH FOLLOWING THE FINAL DATE OF THE MEMBER'S ATTENDANCE AT AN EVENT PURSUANT TO THE BUREAU DECISION OF 15 APRIL 2013.

This declaration will be published on Parliament's website.

TO BE E-MAILED TO: Administration-Deputes@europarl.europa.eu

THE SIGNED ORIGINAL SHOULD THEN BE SENT TO:

EUROPEAN PARLIAMENT

Members' Administration Unit¹

rue Wiertz, 60

PHS 07B046

B - 1047 BRUSSELS

¹ Legal Notice: The Members' Administration Unit is the data controller within the meaning of Regulation (EC) No 45/2001 of the European Parliament and of the Council of 18 December 2000 on the protection of individuals with regard to the processing of personal data by the Community institutions and bodies and on the free movement of such data (OJ L8, 12.01.2001, p. 1) and the Bureau Decision of 22 June 2005 laying down implementing rules related to that Regulation (OJ C 308, 6.12.2005, p. 1).

MANDATORY INFORMATION		TO BE COMPLETED ACCORDINGLY
THIRD PARTY	INFORMATION TO BE PROVIDED Name, function and address of the third party who reimbursed or paid the expenses of the Member ²	ANA MONKO THEATRE, LJUBLJANA COMMUNITY CULTURAL DEVELOPMENT
TYPE OF EXPENSES COVERED	Travel:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Type (e.g. flight, train): Category (e.g. economy, business):
	Accommodation:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Name of hotel: HOTEL PARK, LJUBLJANA Number of nights ³ : 3
DETAILS OF THE EVENT ATTENDED	Subsistence expenses:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> In part (insert details in the comments' section below)
	Dates (and duration) of the Member's attendance at the event:	3-6 JULY 2014 3 DAYS
	Type of event (if the event programme is not available for attachment hereto, give explanation in comments' section below):	ANA DESETNICA, INTERNATIONAL STREET THEATRE FESTIVAL
	Venue (country, city):	LJUBLJANA, SLOVENIA
OPTIONAL INFORMATION		
COMMENTS	<p>I APOLOGIES FOR LATENESS OF DECLARATION. AS A NEW MEP I AM STILL LEARNING ALL THE RULES OF PROCEDURE! REGARDING THIS EVENT I ASKED TO PAY MY OWN HOTEL BUT UPON CHECKING OUT I WAS TOLD THE HOTEL BILL HAD ALREADY BEEN PAID. I PAID MY OWN FLIGHT BUT DID NOT REALISE THEN I NEEDED TO DECLARE THE HOTEL.</p>	

² If the third party is registered in the Transparency Register, reference can be made hereto.

³ Separate declaration for breakfasts is not required.



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ID: SI 28749243
TRR: SI56 0208 30010279747

Ljubljana, 22. 6. 2014

Mrs. Julie Ward
Member of European Parliament
European Parliament
Strasbourg
EU

Letter of invitation to ANA DESETNICA, International Street Theatre Festival

Dear Mrs. Ward

It is our privilege and honor to invite you to attend the Ana Desetnica, International Street Theatre Festival 2014.

It will be held Slovenia, between 26.6. and 8.7. 2014. In this period over 180 performances will happen in 48 different venues in 10 different cities in Slovenia. But, since we are well aware that your time is limited, we would suggest you to attend the part of the festival that will happen in Ljubljana, the capital of Slovenia, between 2. - 5.7. 2014.

Ana Desetnica is a festival that is very well known internationally for building cultural bridges between "old" EU countries, "new" EU countries and countries from East. So in this edition we invited companies coming from Slovenia, Austria, Italy, France, Spain, Switzerland, Czech Republic, Croatia, Estonia, Poland, Ukraine and Russia. Having companies from Ukraine and Russia is our little, symbolic, step towards reaching peace between the countries, specially since one of the Ukrainian companies comes from the city Harkov, which is actually in the war zone...

Nevertheless, our main goal is to offer our audiences interesting and quality street theatre and link it to the society and environment. The theme of this year festival is Urban Fabric, a concept that will have different forms in different cities which form the Ana Desetnica Family, its basic concepts lies in the fact that every individual knits the thread of his life in his own way, between private, professional and free time. And all these threads than meet, intersect and together they weave the urban fabric.

Maybe we can point out few performances – above all the performance *Stories of Ljubljana*, a very innovative way of using street theatre for generating income for young artists with tourists (3.7. at 5 PM); *ExterNet* – participative installation inviting audiences to communicate in a “social networking” way, but in real time, with actual strangers in the city (3. & 4.7.); *Alice*, excellent visual and physical theatre inspired by Lewis Carrol stories (4.7.); *Love Stupidology*, an extraordinary cross over performance of dance and circus (5.7.). These are only few highlights, taken out the vast catalogue of performances we offer to our audiences. The whole program and descriptions are available from our internet site www.anamonro.org and in downloadable pdf file from www.anamonro.org/download.

I am sure that your visit to Ana Desetnica festival will be worthwhile, and we are very much excited about it, since I hope that this visit can offer you and the EU parliament the possibility to gather deeper in-sight and understanding of our festival and the importance of street theatre as an artistsic genre. On the other hand we do hope that also some of the golden dust of the European Parliament excellent reputation will rub on our festival and street theatre in general!

All the best!

Goro Osojnik, director

