II PRIEDAS

PARLAMENTO NARIŲ KVIETIMO DALYVAUTI TREČIŲJŲ ŠALIŲ ORGANIZUOJAMUOSE RENGINIUOSE PRIĖMIMO DEKLARACIJA

PAGAL EUROPOS PARLAMENTO DARBO TVARKOS TAISYKLIŲ I PRIEDO DĖL EUROPOS PARLAMENTO NARIŲ ELGESIO KODEKSO FINANSINIU INTERESU IR INTERESU KONFLIKTU KLAUSI<u>MAIS</u> 5 STRAIPSNIO 3 DALI

Pavardé: Donskis

Paude: Donskis

18 DEC. 2013

Unité
Administration des Députés

Aš, toliau pasirašęs (-iusi), išsamiai susipažinęs (-usi) su Europos Parlamento darbo tvarkos taisyklėmis, visų pirma jų I priedu, kuriame išdėstytas Parlamento narių elgesio kodeksas, vadovaudamasis (-asi) Elgesio kodekso 5 straipsnio 3 dalimi ir 2013 m. balandžio 15 d. Biuro sprendimu, garbingai deklaruoju, kad, gavęs pakvietimą ir vykdydamas Europos Parlamento nario pareigas, dalyvavau šiame trečiosios šalies organizuotame renginyje, su kuriuo susijusias kelionės, apgyvendinimo arba gyvenimo išlaidas apmokėjo ar padengė trečioji šalis:

Data: 17/12/2013 Parašas

PARLAMENTO NARYS ASMENIŠKAI ATSAKO UŽ ŠIOJE DEKLARACIJOJE PATEIKTĄ INFORMACIJĄ. INFORMACIJA TURI BŪTI PATEIKTA NE VĖLIAU KAIP PASKUTINĘ MĖNESIO, EINANČIO PO PASKUTINĖS DIENOS, KURIĄ PARLAMENTO NARYS DALYVAVO RENGINYJE, DIENĄ PAGAL 2013 M. BALANDŽIO 15 D. BIURO SPRENDIMĄ.

Ši deklaracija bus skelbiama Parlamento interneto svetainėje.

DEKLARACIJĄ PRAŠOME IŠSIŲSTI ŠIUO EL. PAŠTO ADRESU: <u>Administration</u>-Deputes@europarl.europa.eu

PASIRAŠYTAS DEKLARACIJOS ORIGINALAS TURĖTŲ BŪTI IŠSIŲSTAS ŠIUO ADRESU:

ADRESU:
EUROPEAN PARLIAMENT
Members' Administration Unit¹
rue Wiertz, 60
PHS 02A20
B - 1047 BRUSSELS

¹ Teisinis pranešimas: Parlamento narių administracijos skyrius yra duomenų valdytojas, kaip nustatyta 2000 m. gruodžio 18 d. Europos Parlamento ir Tarybos reglamente (EB) Nr. 45/2001 dėl asmenų apsaugos Bendrijos institucijoms ir įstaigoms tvarkant asmens duomenis ir laisvo tokių duomenų judėjimo (OL L 8, 2001 1 12, p. 1) ir 2005 m. birželio 22 d. Biuro sprendime, kuriame nustatytos su šiuo reglamentu susijusios įgyvendinimo taisyklės (OL C 308, 2005 12 6, p. 1).

PATEIKITE ATITINKAMĄ INFORMACIJĄ	Central European Forum, Project Forum, Stefanikova 33, 81105 Bratislava, Slovakia	Taip / Ne Keliavimo būdas (pvz. lėktuvu, traukiniu): Klasė (pvz. ekonominė, verslo):	Taip / Ne Viešbučio pavadinimas: Hotel Michalska Brana Nakvynių skaičius ³ : 3	Taip / Ne / Iš dalies (išsamesnę informaciją pateikite tolesniame komentarų langelyje)	Lapkričio 15 - 18 d.	Konferencija	Bratislava, Slovakija		
TEIKTINA INFORMACIJA	Trečiosios šalies, kuri padengė ar apmokėjo Parlamento nario išlaidas, vardas, pavardė (pavadinimas), pareigos ir adresas²	Kelionės išlaidos:	Apgyvendinimas:	Pragyvenimo išlaidos:	Parlamento nario dalyvavimo renginyje datos (ir trukmė):	Renginio tipas (jei negalite pridėti renginio programos, pateikite paaiškinimus tolesniame komentarų langelyje):	Renginio vieta (šalis, miestas):		
Hand State of the	TRECIOJI ŠALIS		ATLYGINTŲ IŠLAIDŲ POBŪDIS			IŠSAMI INFORMACIJA APIE RENGINĮ		NEPRIVALONA INFORMACE	KOMENTARAL

Jei trečioji šalis registruota Skaidrumo registre, čia galima pateikti nuorodą.
 Neprivaloma pateikti atskiros deklaracijos dėl pusryčių.

CENTRAL EUROPEAN (FORUM BRATISLAVA 17 7 NOVEMBER 2013 PISZTORY PALACE

CENTRAL EUROPEAN FORUM 2013 PROGRAMME)(GIVE CITIZEN A CHANCE

PISZTORY PALACE) (BRATISLAVA) (15.-17.11.2013

Central European Forum, an international discussion event open to the public, has been held in Bratislava every year since 2009 on the anniversary of the Velvet Revolution, an event that itself was triggered by public discussions. "Who needs yet another reminiscence-fest, no matter how intelligent and well narrated?" Croatian writer Slavenka Drakulić wrote five years ago. "And even though I knew the invited speakers, remarkable intellectuals all, given the round date - 20 years - there was a real danger of succumbing to euphoria, of trumpets in the background and TV crews in the front row, of fireworks and simplifications, of forgetting. But none of the above happened in Bratislava. I am glad I came because it was exactly the opposite of the kind of anniversary celebration I was used to and dreaded. By failing to attend, I would have missed what I longed for and wanted very much in the New Europe: a serious discussion of important issues." Central European Forum is a risky project. - success is never guaranteed. Nor is there any guarantee of how big it is going to be or indeed, whether it will happen at all. The only thing that is guaranteed is the striving for real discussion and for serious conversation that will never descend into mere conference ritual. This year's Central European Forum will be held at the Pisztory Palace, one of the most fascinating buildings in Bratislava. Its story epitomizes Central Europe's 20th century, complete with its totalitarian ideologies, in a pure, distilled form: the pharmacist Pisztory built it as his residence in late 19th century; in the 1940s the building ended up housing Hitler's Embassy to Slovakia; it was then home to the Lenin Museum; and later, in the tumultuous 1990s, it became the House of the Slovak Diaspora. It was the site of an exhibition in honour of the wartime puppet Slovak republic president Tiso, opened by the then nationalist government's Minister of Education. While invited guests in the palace wallowed in nostalgia, a group of citizens wearing Gestapo uniforms and concentration camp garb protested outside. They were arrested within minutes - for promoting Nazism. The happening was shortlived and never even made it into the TV news but that doesn't change the fact that this was the first citizen attempt to storm the palace. This was when the spell started to be broken.

The English title of this year's Central European Forum – Give Citizen a Chance – reflects the process of breaking the spell by citizens (as well as echoing John Lennon's Give Peace a Chance). The Slovak title – "A Place for the Citizen" – is inspired by the venue and also echoes the title of Karel Čapek's 1920s and 1930s series of essays "A Place for Jonathan". Čapek's Jonathan stood for everyman, the citizen who is sober and patient, yet also inquisitive and eager to understand how the world around him works and to have his say in that process. This, however, has become increasingly difficult in our day and age as democracy, having prevailed over totalitarianism, seems to have exhausted its potential. At this year's Central European Forum we will seek answers to questions such as: Why is it that the existing democratic institutions in Central Europe in particular, and across the world in general, seem to be atrophying from within? Is there an alternative to these institutions and what will this mean for the concept of "citizen"? While in Karel Čapek's day it was difficult to comprehend the world, it has become a near-impossible task in the complexity of the present-day. All we can do is keep trying, again and again. Our heartfelt thanks to all those who have made Central European Forum 2013 possible. And thanks to

all of you who have taken part in our debates.

FRIDAY) (15 NOVEMBER

17:30)(CONFERENCE OPENING

Magdaléna Vášáryová, chairwoman, Via Cultura

Filip Radunović, project manager Europe, ERSTE Foundation

Karel Schwarzenberg, politician

18:00)(PANEL 1: CITIZEN AMNESIA

Could the absence of a legacy of citizen-inspired change be hampering the creation of

genuine civic space in Central and Eastern Europe?

Marci Shore (USA), Slavenka Drakulić (Croatia), Péter Esterházy (Hungary), Rudolf Chmel (Slovakia), Viktor Erofeyev (Russia).

Moderator: Jacek Zakowski (Poland)

SATURDAY) (16 NOVEMBER

11:00)(FILM SCREENING: THE PERVERT'S GUIDE TO IDEOLOGY

Kino Film Europe, Pisztory Palace. Entry €4.00 students €2.00

In cooperation with our partner Film Europe we will premiere Slavoj Žižek's film The Pervert's Guide to Ideology in an authentic 1950's cinema.

14:00)(PANEL 2: DON'T ACT, THINK!

Discussion not only about the film but also about the ideological temptations all around us. Egon Gál (Slovakia), Kamil Fila (Czech Republic).

Moderator: Michal Havran (Slovakia)

16:00)(PANEL 3: BLOODLANDS

Europe between Hitler and Stalin. Debate based on Timothy Snyder's book.

Timothy Snyder (USA), Martin M. Šimečka (Slovakia).

Moderator: Thierry Chervel (Germany)

18:30) (PANEL 4: SAVE THE CITIZEN!

Is there a sound alternative to the existing institutions of representative democracy? If so, is this alternative more democratic than the existing one? If not, how to overhaul representative democracy to make it more democratic?

Lucinda Creighton (Ireland), Ivan Krastev (Bulgaria), Ilija Trojanow (Germany), Justin Wedes (USA), Aleš Debeljak (Slovenia).

Moderator: Martin Bútora (Slovakia)

OBČIANSKE ZDRUŽENIE PROJEKT)(FÓRUM

MAIN PARTNER:



ERSTE Stiftung

CO-ORGANIZERS:



mosty









SUNDAY)(17 NOVEMBER

14:30)(PÁNEL 5: WHY IS EUROPE STILL ALIVE?

Has Europe survived thanks to its individual civic cultures or despite the absence of a common European civic culture?

Olga Tokarczuk (Poland), Pascal Bruckner (France), Leonidas Donskis (Lithuania),

Timothy Snyder (USA), Karel Schwarzenberg (Czech Republic).

Moderator: Chris Keulemans (Netherlands)

FRINGE EVENTS

FRIDAY)(15 NOVEMBER – SUNDAY 17 NOVEMBER

FACES

Pisztory Palace, Bratislava

Peter Župník's photo exhibition capturing the five years of Central European Forum through a series of photo portraits. Peter Župník (Slovakia)

FRIDAY)(15 NOVEMBER

MISTRUSTFUL

Faculty of Social and Economic Sciences, Mlynské luhy 4, Bratislava

Gymnázium (High School), Metodova 2, Bratislava

A sense of mistrust of democratic institutions prevails among young people. As long as there is no real political choice, young people are reluctant to exercise their political rights. How to restore their trust?

Justin Wedes (USA), Karel Schwarzenberg (Czech Republic)

SUNDAY)(17 NOVEMBER

11:00)(AŚPEKT AT CENTRAL EUROPEAN FORUM

Pisztory Palace, Bratislava

On literature, borders, feminism, taking things for granted and travelling. Discussion with one of the most popular Polish writers combined with a reading.

Olga Tokarczuk (Poland)

Moderators: Jana Juráňová and Jana Cviková (Slovakia)

Refreshments by Café Štúr will be available at the Pisztory Palace throughout Central European Forum.

PARTNERS:

























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