Prof. dr Ljiljana, Radomirova, Marković (rođ. Đurović)

Rođena 5. juna 1953. godine u Beogradu. Redovni profesor i prodekan, šef katedre za orijentalistiku, predsednica Veća doktorskih studija Filološkog fakulteta Univerziteta u Beogradu.

Obrazovanje je stekla na Univerzitetu u Kembridžu (diplomirala na Fakultetu ekonomskih i političkih nauka i Fakutletu orijentalnijh studija, na kome je i magistrirala), i Univerzitetu Ćuo u Tokiju, na kome je doktorirala. Godine 2010. Vlada Japana joj je dodelila **Nagradu** ***Ministra spoljnih poslova Japana (Gaimu daiđin šo),*** za poseban doprinos u razvoju japanologije kao naučne discipline i unapređivanju kulturnih veza između Japana i Srbije.

Za tridesetčetiri godine rada na Filološkom fakultetu Univerziteta u Beogradu (od 1976. godine do danas), prof. dr Ljiljana Marković, izvela je preko 500 diplomiranih japanologa, više desetina magistara i mastera japanologije, kao i desetak doktora nauka.

Napisala je veliki broj knjiga i naučnih radova, koji osvetljavaju različite aspekte civilizacije Japana i ukazuju na njenu neponovljivu vitalnost.

Prof. Ljiljana Marković, PhD (maiden surname Djurović)

Born on June 5,1953 in Belgrade. Full professor and Vice Dean, Faculty of Philology, University of Belgrade, Head of Department of Oriental Studies, Chairperson of the Doctoral Studies Program.

Educated at Cambridge University (graduated from Faculty of Economics and Political Science and Faculty of Oriental Studies, where she obtained her Master's Degree), and Chuo University, Tokyo, where she did her Doctorate. Awarded the Minister of Foreign Affairs Prize in 2010 by the Government of Japan (Gaimu Daijin Sho), for a special contribution to development of Japanese Studies as an academic discipline and furthering of cultural ties between Japan and Sserbia.

In the course of thirty four years of work at the Faculty of Philology, University of Belgrade (since 1976), Professor Markovic has educated over 500 Japanese Studies Major students, tens of Magisters and Masters in Japanese Studies and in the field of Language, Literature and Culture, as well as 10 PhD candidates.

She is author to a large number of academic publications in the field of different aspects of Japan's civilisation testifying to its unique vitality.