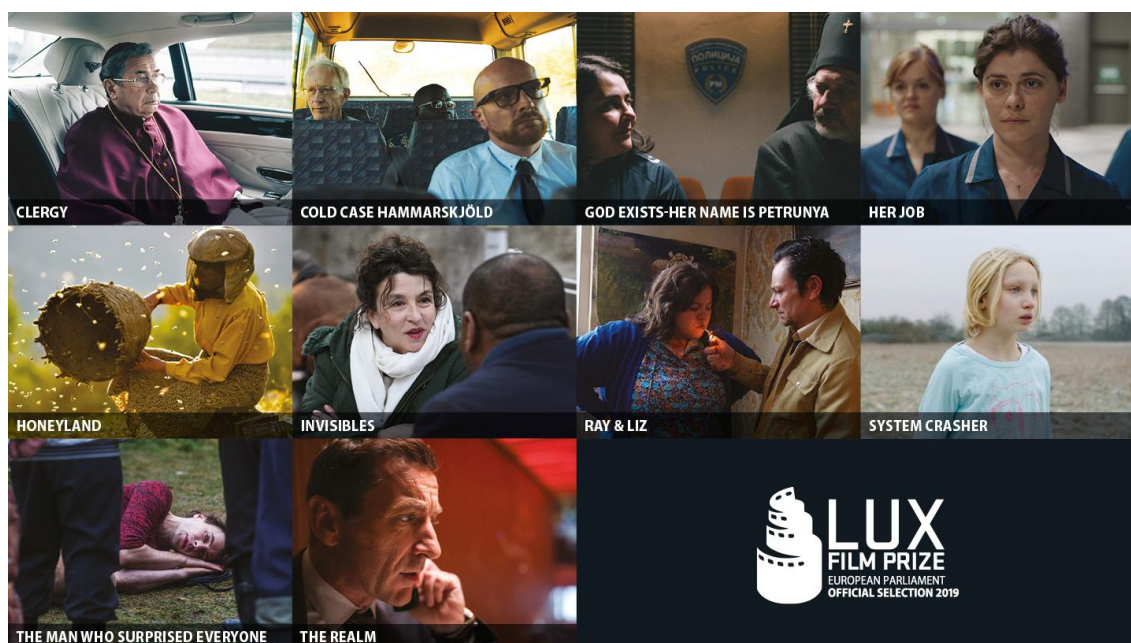


Discover the 10 films competing for the 2019 Lux Film Prize



Discover who has been nominated for this year's Lux Prize

The ten films competing for this year's Lux Film Prize have been revealed at the Karlovy Vary International Film Festival. Find out what films are included.

Another edition of the Lux Film Prize competition has kicked off at Karlovy Vary festival in the Czech Republic. The ten films selected for the 2019 competition were revealed on 30 June.

The European Parliament supports cinema as a way to encourage debate about values and social issues across Europe. The final three films will be subtitled in all of the EU's official languages and be screened all over the EU this autumn.

The 2019 selection

The 10 films, [chosen by the Lux Film Prize's selection panel](#), include first features, fiction films and documentaries, directed by both male and female directors, hailing from all corners of Europe.

They are (in alphabetical order according to the English version of the film title):

- *Clergy* - **Wojciech Smarzowski** (Poland)
- *Cold Case Hammar skjöld* - **Mads Brügger** (Denmark/Norway/Sweden/Belgium)
- *God Exists, Her Name Is Petrunya* - **Teona Strugar Mitevska** (North Macedonia/Belgium/Slovenia/Croatia/France)
- *Her Job* – **Nikos Labôt** (Greece/France/Serbia)
- *Honeyland* - **Tamara Kotevska, Ljubomir Stefanov** (North Macedonia)
- *Invisibles* – **Louis-Julien Petit** (France)
- *Ray & Liz* – **Richard Billingham** (UK)
- *System Crasher* – **Nora Fingscheidt** (Germany)
- *The Man Who Surprised Everyone* – **Natasha Merkulova, Aleksey Chupov** (Russia/Estonia/France)
- *The Realm* – **Rodrigo Sorogoyen** (Spain/France)

Next steps

A shortlist of three films selected from these ten films will be announced at a press conference during the Giornate degli Autori in Rome on 23 July. These will then be shown in a subtitled version in every EU country during the Lux Film Days this autumn.

The winner will be selected by MEPs and announced in the Strasbourg plenary on 27 November. The winning film will be subtitled in all of the EU's 24 official languages while a special version for the visually and hearing impaired will be created as well.

Audience Mention for 2018 Lux Film Prize

Although MEPs decide on the winner, the public also gets to have its say. During the Lux Film Days screenings everyone can vote for their favourite among the three finalists. Afterwards, the Audience Mention prize is revealed in Karlovy Vary.

This year it went to [Woman at War by Benedikt Erlingsson](#) and was announced by Barbara Majsa, who was randomly picked from those who voted.

About the Lux Film Prize

The Lux Film Prize is an award given out by MEPs to promote European cinema, make films accessible to larger audiences across languages and cultures, help promising productions circulate beyond their national market and encourage debate about values and social issues across Europe.

Find out more

[Lux Film Prize website](#)

[Articles about last year's Lux Film Prize](#)

[Briefing: what Europe does for film makers](#)

[Briefing: Lux Prize](#)