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## List of publications from the EP Think Tank

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Keyword "digital rights management"

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Creation date : 29-03-2024

## [Network cost contribution debate](#)

Publication type [At a Glance](#)

Date 03-04-2023

Author DE LUCA Stefano

Policy area Competition law and regulation | Industry | Taxation

Keyword communications | digital rights management | digital technology | EDUCATION AND COMMUNICATIONS | information storage | information technology and data processing | innovation | Internet | mobile communication | PRODUCTION, TECHNOLOGY AND RESEARCH | research and intellectual property | technology and technical regulations | telecommunications industry

Summary With the current pace of technological innovation, it is clear that the volume of data being exchanged is larger than ever and will only continue growing. The EU's ambitious connectivity targets are pushing policymakers to take a more forward-thinking approach to the telecoms sector. One question EU decision-makers must answer is whether the main digital players, who generate huge volumes of traffic and revenue using the EU's telecoms infrastructure, should contribute to the cost of network roll-out and, if so, whether that would be 'fair'.

[At a Glance](#) [EN](#)

## [Digital rights and principles](#)

Publication type [At a Glance](#)

Date 12-01-2023

Author CAR POLONA

Policy area EU Law: Legal System and Acts

Keyword digital content | digital literacy | digital rights management | digital transformation | digitisation | documentation | EDUCATION AND COMMUNICATIONS | human rights | information and information processing | information technology and data processing | LAW | PRODUCTION, TECHNOLOGY AND RESEARCH | rights and freedoms | technology and technical regulations

Summary As digital tools and services are now integral to daily life, the protection of human rights in the digital context has become a top priority, and international organisations are stepping-up their efforts to that end. One EU contribution has been the adoption of the European Declaration on Digital Rights and Principles.

[At a Glance](#) [EN](#)

## [Intellectual Property Rights and Distributed Ledger Technology with a focus on art NFTs and tokenized art](#)

Publication type [Study](#)

Date 15-11-2022

External author Katharina Garbers-von Boehm, Helena Haag, Katharina Gruber

Policy area Intellectual Property Law

Keyword blockchain | copyright | culture and religion | digital content | digital rights management | EDUCATION AND COMMUNICATIONS | information technology and data processing | literary and artistic property | PRODUCTION, TECHNOLOGY AND RESEARCH | research and intellectual property | SOCIAL QUESTIONS | technology and technical regulations | work of art

Summary This study, commissioned by the European Parliament's Policy Department for Citizens' Rights and Constitutional Affairs at the request of the JURI Committee, aims to provide an overview over Intellectual Property Rights and Distributed Ledger Technology with a focus on IP issues relating to art NFTs and tokenized physical art works.

[Study](#) [EN](#)

[Executive summary](#) [DE](#), [EN](#), [FR](#)

## [Copyright in the digital single market](#)

Publication type Briefing

Date 14-06-2019

Author MADIEGA Tambiama André

Policy area Adoption of Legislation by EP and Council | Intellectual Property Law | Internal Market and Customs Union

Keyword audiovisual programme | broadcasting | communications | copyright | cultural heritage | culture and religion | digital rights management | digital single market | digital technology | economic analysis | ECONOMICS | EDUCATION AND COMMUNICATIONS | European construction | EUROPEAN UNION | European Union law | impact study | information and information processing | information technology and data processing | Internet | PRODUCTION, TECHNOLOGY AND RESEARCH | proposal (EU) | reprography | research and intellectual property | single market | SOCIAL QUESTIONS | technology and technical regulations | television | transmission network

Summary The European Commission presented a legislative package for the modernisation of the EU copyright rules, including a new directive on copyright in the digital single market, on 14 September 2016. Stakeholders and academics were strongly divided on the proposal. In February 2019, after more than two years of protracted negotiations, the co-legislators agreed on a new set of copyright rules, including two controversial provisions: 1) the creation of a new right that will allow press publishers to claim remuneration for the online use of their publications (Article 15), and 2) the imposition of content monitoring measures on online platforms such as YouTube, which seeks to resolve the 'value gap' and help rights-holders to better monetise and control the distribution of their content online (Article 17). Furthermore, in addition to the mandatory exception for text and data mining for research purposes proposed by the Commission in its proposal, the co-legislators agreed to enshrine in EU law another mandatory exception for general text and data mining (Article 4) in order to contribute to the development of data analytics and artificial intelligence. The European Parliament (in plenary) and the Council approved the compromise text in March 2019 and in April 2019 respectively. The directive was published on 15 May 2019 in the Official Journal of the European Union, and all Member States must transpose the new rules into their national law by June 2021. Fifth edition. The 'EU Legislation in Progress' briefings are updated at key stages throughout the legislative procedure.

[Briefing](#) [EN](#)

## [Legal analysis with focus on Article 11 of the proposed Directive on Copyright in the Digital Market](#)

Publication type Briefing

Date 07-12-2017

External author Christophe CARON, Professor of the Faculty of Law, University Paris-Est

Policy area Contract Law, Commercial Law and Company Law | EU Law: Legal System and Acts | Intellectual Property Law | Internal Market and Customs Union | Private international law and judicial cooperation in civil matters

Keyword broadcasting | communications | copyright | cultural heritage | culture and religion | digital rights management | digital single market | digital technology | economic analysis | ECONOMICS | EDUCATION AND COMMUNICATIONS | European construction | EUROPEAN UNION | European Union law | freedom of the press | impact study | information and information processing | information technology and data processing | Internet | LAW | PRODUCTION, TECHNOLOGY AND RESEARCH | proposal (EU) | reprography | research and intellectual property | rights and freedoms | single market | SOCIAL QUESTIONS | technology and technical regulations | television | transmission network

Summary The briefing paper gives a brief introductory presentation of the provisions of the copyright proposal COM (2016)593 concerning the creation of new rights for press publishers to protect their press publications under EU law. It also discusses the reasoning behind the creation of new rights for press publishers to ensure a fair remuneration and sheds light on the definitions "press publishers" and "press publications" and the scope of the protection as well as the effects of the proposed directive.

[Briefing](#) [EN](#)

## [How blockchain technology could change our lives](#)

Publication type In-Depth Analysis

Date 20-02-2017

Author BOUCHER Philip Nicholas

Policy area Consumer Protection | Contract Law, Commercial Law and Company Law | Democracy | Economics and Monetary Issues | Financial and Banking Issues | Forward Planning | Intellectual Property Law | Research Policy

Keyword copyright | digital rights management | digital technology | digitisation | documentation | EDUCATION AND COMMUNICATIONS | electronic voting | EU institutions and European civil service | European Banking Authority | EUROPEAN UNION | FINANCE | information security | information technology and data processing | information technology applications | issuing of currency | monetary economics | parliamentary proceedings | patents licence | POLITICS | PRODUCTION, TECHNOLOGY AND RESEARCH | research and intellectual property | technology and technical regulations

Summary Blockchain technology is of increasing interest to citizens, businesses and legislators across the European Union. This report is aimed at providing a point of entry for those curious about blockchain technology, so as to stimulate interest and provoke discussion around its potential impact. A general introduction is followed by a closer look at eight areas in which blockchain has been described as having a substantial potential impact. For each of these, an explanation is given of how the technology could be developed in that particular area, the possible impacts this development might have, and what potential policy issues are to be anticipated.

[In-Depth Analysis](#) [DE](#), [EN](#), [ES](#), [FR](#), [IT](#), [PT](#), [PL](#)

Multimedia [How blockchain technology could change our lives](#)

## [Modernisation of EU copyright rules: Initial Appraisal of a European Commission Impact Assessment](#)

Publication type Briefing

Date 21-12-2016

Author EISELE Katharina | TACK NIELS

Policy area Ex-ante Impact Assessment | Intellectual Property Law

Keyword audiovisual programme | broadcasting | communications | copyright | cultural heritage | culture and religion | digital rights management | digital single market | digital technology | economic analysis | ECONOMICS | EDUCATION AND COMMUNICATIONS | European construction | EUROPEAN UNION | impact study | information and information processing | information technology and data processing | Internet | PRODUCTION, TECHNOLOGY AND RESEARCH | reprography | research and intellectual property | single market | SOCIAL QUESTIONS | technology and technical regulations | television | transmission network

Summary The IA clearly defines the underlying problems and the objectives of the proposed initiatives. It relies on various recent external studies, reviews and evaluations. The Commission consulted widely and the IA appears to have analysed a broad range of options and their impacts on all relevant stakeholders. However, the IA, which is very dense, is based on limited quantitative data, which the Commission openly acknowledges. It would also perhaps have benefited from a more detailed assessment of social impacts and impacts on fundamental rights. Moreover, with regard to the third general objective of achieving a well-functioning marketplace for copyright, it would seem that some specific issues were not addressed: concerning the use of right holders' content by online services, it appears the Commission changed its preferred option following the issuing of the RSB opinion, since a negotiation obligation is no longer included in the final IA. The IA could also have given more guidance on the coherence of the proposed acts with the E-Commerce Directive. Finally, concerning rights in (press) publications, it would have been useful if the IA had provided more thorough reasoning regarding the new ancillary right.

Briefing [DE](#), [EN](#), [FR](#)